



Rank: _____

Score Card Extemporaneous Speaking

Contestant Name _____

Chapter _____

Oral Communication – 60 Points					
Indicators	Very strong evidence skill is present 5-4	Moderate evidence skill is present 3-2	Strong evidence skill is not present 1-0	Points Earned	Judge's Comments
A. Examples 5	<i>Examples are vivid, precise and clearly explained.</i> - Examples are original, logical and relevant. 5-4	<i>Examples are usually concrete, sometimes needs clarification.</i> - Examples are effective, but need more originality or thought. 3-2	<i>Examples are abstract or not clearly defined.</i> - Examples are sometimes confusing, leaving the listeners with questions. 1		
B. Speaking without hesitation 10	<i>Speaks very articulately without hesitation.</i> - Never has the need for unnecessary pauses or hesitation when speaking. 10-8	<i>Speaks articulately, but sometimes hesitates.</i> - Occasionally has the need for a long pause or moderate hesitation when speaking. 7-4	<i>Speaks articulately, but frequently hesitates.</i> - Frequently hesitates or has long, awkward pauses while speaking. 3-0		
C. Tone 10	<i>Appropriate tone is consistent.</i> - Speaks at the right pace to be clear. - Pronunciation of words is very clear and intent is apparent. 10-8	<i>Appropriate tone is usually consistent.</i> - Speaks at the right pace most of the time, but shows some nervousness. - Pronunciation of words is usually clear, sometimes vague. 7-4	<i>Has difficulty using an appropriate tone.</i> - Pace is too fast; nervous. - Pronunciation of words is difficult to understand; unclear. 3-0		
D. Being detail-oriented 10	<i>Is able to stay fully detail-oriented.</i> - Always provides details which support the issue; is well organized. 10-8	<i>Is mostly good at being detail-oriented.</i> - Usually provides details which are supportive of the issue; displays good organizational skills. 7-4	<i>Has difficulty being detail-oriented.</i> - Sometimes overlooks details that could be very beneficial to the issue; lacks organization. 3-0		
E. Connecting and articulating facts and issues 10	<i>Exemplary in connecting facts and issues and articulating how they impact the issue locally and globally.</i> - Possesses a strong knowledge base and is able to effectively articulate information regarding related facts and current issues. 10-8	<i>Sufficient in connecting facts and issues and articulating how they impact the issue locally and globally.</i> - Possesses a good knowledge base and is able to, for the most part, articulate information regarding related facts and current issues. 7-4	<i>Has difficulty with connecting facts and issues and articulating how they impact the issue locally and globally.</i> - Possesses some knowledge base but is unable to articulate information regarding related facts and current issues. 3-0		
F. Speaking unrehearsed (questions & answers) 15	<i>Speaks unrehearsed with comfort and ease.</i> - Is able to speak quickly with organized thoughts and concise answers. 15-11	<i>Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure.</i> - Is able to speak effectively, has to stop and think and sometimes gets off focus. 10-6	<i>Shows nervousness or seems unprepared when speaking unrehearsed.</i> - Seems to ramble or speaks before thinking. 5-0		

Non-verbal Communication – 40 points							
A. Attention (eye contact)	<i>Eye contact constantly used as an effective connection.</i> - Constantly looks at the entire audience (90-100% of the time)	<i>Eye contact is mostly effective and consistent.</i> - Mostly looks around the audience (60-80% of the time)	<i>Eye contact does not always allow connection with the speaker.</i> - Occasionally looks at someone or some groups (less than 50% of the time)	10	10-8	7-4	3-0
B. Mannerisms	<i>Does not have distracting mannerisms that affect effectiveness.</i> - No nervous habits	<i>Sometimes has distracting mannerisms that pull from the presentation.</i> - Sometimes exhibits nervous habits or ticks.	<i>Has mannerisms that pull from the effectiveness of the presentation.</i> - Displays some nervous habits-fidgets or anxious ticks.	10	10-8	7-4	3-0
C. Gestures	<i>Gestures are purposeful and effective.</i> - Hand motions are expressive and used to emphasize talking points. - Great posture (confident) with positive body language.	<i>Usually uses purposeful gestures.</i> - Hands are sometimes used to express or emphasize. - Occasionally slumps, sometimes negative body language.	<i>Occasionally gestures are used effectively.</i> - Hands are not used to emphasize talking points, hand motions are sometimes distracting. - Lacks positive body language; slumps	10	10-8	7-4	3-0
D. Well- poised	<i>Is extremely well-poised</i> - Poised and in control at all times	<i>Usually is well-poised.</i> - Poised and in control most of the time, rarely loses composure.	<i>Isn't always well-poised.</i> - Sometimes seems to lose composure	10	10-8	7-4	3-0
General Comments:			Gross Total Points				
			Deductions				
			Net Total Points				
			(100 Points Possible)				
1 point per 10 seconds under 4 min or over 6 min							
3:50-3:59 = -1 pt		6:01-6:10 = -1 pt					
3:40-3:49 = -2 pt		6:11-6:20 = -2 pt					
3:30-3:39 = -3 pt		6:21-6:30 = -3 pt					
3:20-3:29 = -4 pt		6:31-6:40 = -4 pt					
3:10-3:19 = -5 pt							
3:00-3:09 = -6 pt							